The power of story telling

Why we don't need traffic planners Why we need storytellers





HANDSHAKE



THE CIVITAS INITIATIVE IS CO-FINANCED BY THE EUROPEAN UNION



Martin Luther King never inspired others with "I have a nightmare".

He started with his famous words "I have a dream".

Ignace Schops, founder of the National Parc Hoge Kempen Goldman Environmental Prize Ceremony 2008

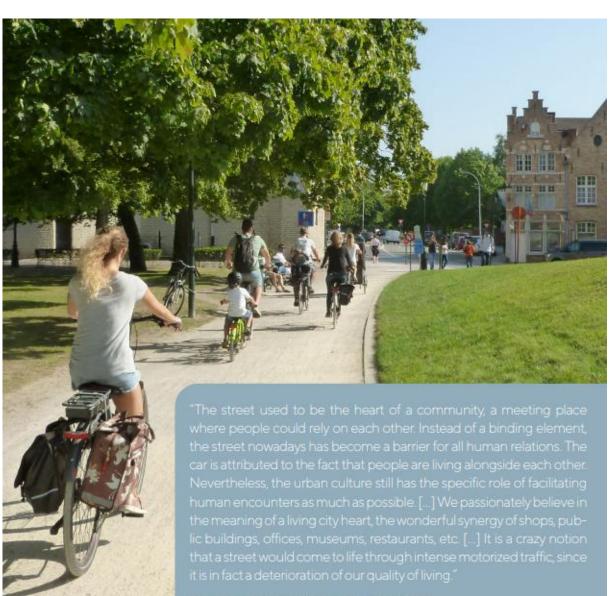
What world do you want ?





Myth 1 : choosing for sustainable mobility, is a choice against the car

Answer : we choose for a sustainable city

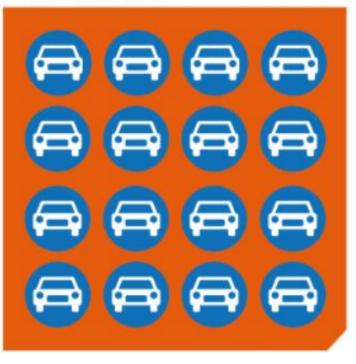


Frank Van Acker, Mayor of Bruges, 1978

Storytelling is not traffic planning

If you plan for car traffic, you get car traffic If you plan for electric traffic, you get electric traffic If you plan for sustainable traffic, you get sustainable traffic

Life with cars.



If you plan for a city of people, you get people

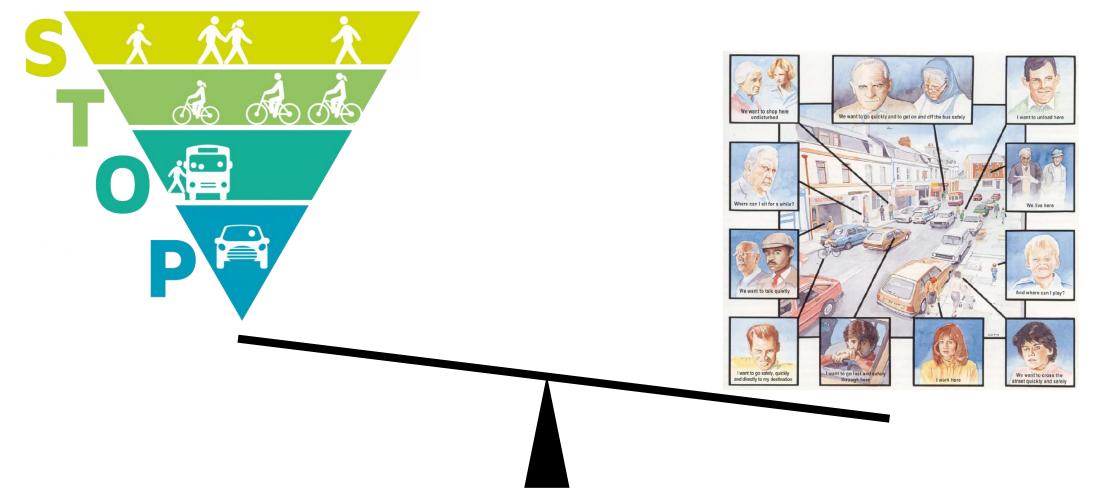
Life with electric cars.



Life in a modern city.



Storytelling is not traffic planning Storytelling is not about telling the story right (e.g. defending choices based on traffic manuals) Storytelling is about telling the right story (i.e. touching peoples heart and minds)



A Sustainable Urban Mobility Plan is a strategic plan designed to satisfy the mobility **needs of people** and businesses in cities and their surroundings for **a better quality of life**. Rupprecht Consult (eds), 2019

What world do you want ? Action Images speaks louders than words





What world do you want ? Action Images speaks louders than words





Myth 2 : it took you and your city fifty year to become a cycling city

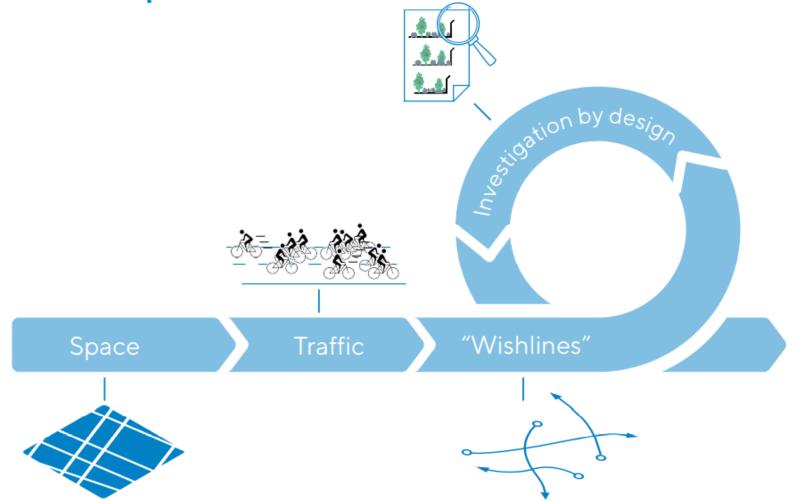
Answer : the city of your dreams is just one click in Photoshop away

Of course the design process can be messy and tricky ... but remember : so is every good story



Of course the design process can be messy ... but remember : so is every good story

Iterative process



And remember : a good story guides the author (not vice versa !) a good city already knows its destination

• also something I learned from Natuurpunt and the Boeboeks:

In every seed there is already the entire flower, just nourish it and it will go ... b/oem !

["bloem" is in Dutch "flower", hard to translate, and 'boem' is 'boom']



And know : a good story guides the author a good city already knows its destination

in city planning they use the phrase "genius locus",

i.e. the sense of continuity and authenticity of a particular location



Bruges, a city build by and for people

Like I was learned at college

when planning a city – when planning streets, you have to smell at the cobblestones

Myth 3 : we are not Copenhagen

Answer : each city has to write its own story



MORTEN KABELL CO-CEO OF THE EUROPEAN CYCLISTS' FEDERATION

"Copenhagen transformed itself into the wonderfully livable city it is today by prioritising people over moving cars. But it's not how Bruges can become Copenhagen, it's how Bruges can become a better version of itself thanks to the bicycle!" Myth 3 : we are not Copenhagen

Answer : each city has to write its own story

To think out of the box You have to know the box inside out

interdisiciplinary research = explaining things

transdisciplinary research = understanding things

So use the strength of your city

Write you own story

R30 Station Bruges

- 3 black spots
- 15.000 cyclists / day
 - 3-4.000 cyclists crossing R30 / day
- up to 2.500 pedestrian crossing R30 / rushhour







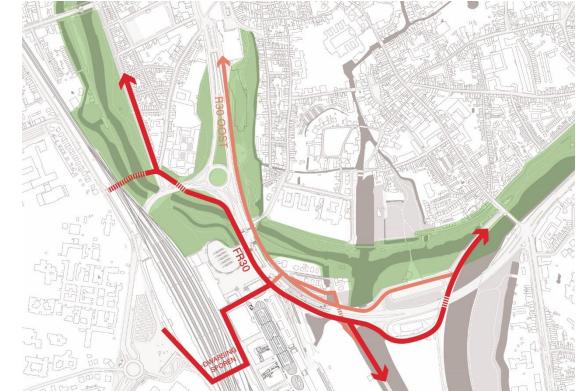
Write you own story

• Solution 1 : untangling the network of pedestrians and cyclists

future network pedestrians

VESTENROUTE

future network cyclists



Write you own story

• Solution 2 : seperating motorized and active traffic

design process bridge versus tunnel





Write you own story Don't be afraid to go off road , in fact : you should go off road

• Solution 2 : seperating motorized and active traffic

design process bridge versus tunnel



Write you own story Don't be afraid to go off road , in fact : you should go off road

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Write you own story Don't be afraid to go off road , in fact : you should go off road

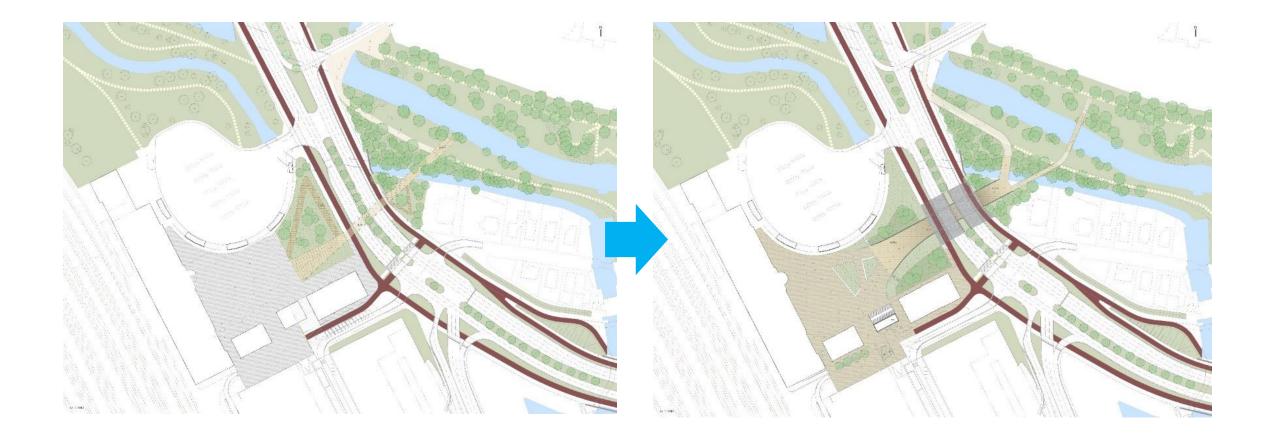
• Solution 2 : seperating motorized and active traffic

thinking outside the box : how the pedestrian tunnel transformed into a car bridge



• Solution 2 : seperating motorized and active traffic

thinking outside the box : how the pedestrian tunnel transformed into a car bridge – a passage













Conclusions

- designing a street / city, is like writing a story
 - with the quest for the good city as the ultimate goal

 with the design process as a quest on its own so don't be afraid to struggle and don't be afraid to go off road, to think outside the box

with your city and your citizen as the main characters
with your city and your citizen even as your muse – source of inspiration



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He started with his famous words "I have a dream".

So let's live our dream and be the change we want to see.

Ignace Schops, founder of the National Parc Hoge Kempen Goldman Environmental Prize Ceremony 2008